

Description of the Pre-Production Process

Pre-Production Meeting:

Six weeks prior to event the CSI advisor described policies and procedures relevant to the pre-production process, and distributed the theater summary template and guidelines questionnaire to the students.

Final Production Meeting:

Two weeks prior to event the students presented the complete pre-production theater summary and a plan consistent with the guidelines to manage potential risk in 3 key areas: ground plan/lighting plot/props.

Post-Production Assessment:

A post-production survey was distributed to the students to evaluate specific aspects of their learning during the pre-production process.

Recommendations

The following steps will be taken:

film/theater productions.